

# MACH 2

Concorde magazine

Celebration in Paris  
*Honouring 50 years of  
Anglo-French excellence*

Honouring Concorde  
*An award for the British  
Concorde fleet*

Focus on Alpha Charlie

*A major repair, and a look  
back at an epic flight*

Concorde watch  
*News from Sinsheim*

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parked in a lay-by behind the aircraft, and took photographs from there and from the verge opposite, as the setting sun caught the airframe and the display lights came on in the engine bays. The 1988 Bentley from TAR kindly took some of us back to our hotel. The night-time drive through the City of Light brought this day of wonders to a glorious end.

#### Thanks to the organisers

Mach 2 would like to thank Foxie's Filton Flyers, Olympus593, and TAR, whose combined work made this day possible. For details on the work of Olympus593, see their website: <http://www.olympus593.com>

## A cavalcade of classic cars

The wonderful cars that carried us through Paris were very kindly supplied by the classic car club Triel Auto Retro, of Triel-sur-Seine. Mach 2 would like to thank the club and the drivers, listed here:

Vehicle	Max. speed	Driver
1938 Bugatti Coach Ventoux	160 km/h	Guy van Hecke
2003 Bentley Arnage T	320 km/h	Eric Leclerc
1988 Bentley Turbo 360 CV V8	235 km/h	Thierry Tassin
1991 Rolls-Royce Silver Spur II	202 km/h	Regis Bordas
1938 Packard Eight Coupé Frenay	138 km/h	Jean Pierre Antoine
1965 Triumph TR4A	190 km/h	Josep Gomez
1936 Rolls-Royce Coupé 25/30	120 km/h	Fernando Maggiani

Further details about TAR can be found on the club's website: <https://www.trielautoretro.com>

#### Enthusiasts' gathering

Members of the Concorde groups meet the drivers of the classic cars. The 1936 Rolls-Royce Coupé, Triumph TR4A, and Bentley Arnage are just visible behind the guests.

*Photo: Alan Ferrier*

#### A dazzling line-up

TAR member Jean Pierre Antoine photographs a selection of the cars on display. From left to right: Bentley Turbo, Packard Eight Coupé, Bugatti Coach Ventoux, and two Rolls-Royce Silver Spurs.

*Photo: Alan Ferrier*





### Concorde F-BVFF

Below: Fox-Fox on display at the edge of Charles de Gaulle airport, facing the direction in which he would have taken off for the flights to New York.

*Photo: Katie John*

Bottom: The Packard and the Bugatti form a modernist tableau with Concorde as the engine bay lights come on.

*Photo: Peter Ugle*



### A farewell gathering

Members of Foxie's Filton Flyers, Olympus593, and TAR pose for one last photograph before leaving Fox-Fox.

*Photo: Jean Charles Dupre*

